



Sm 101  
L. 13 | T. 6 1/2 | Blau 14 1/2

MA VLAST I.

# VYŠEHRA D

VIOLA 13)

BEDŘICH SMETANA  
(1824 - 1884)

Lento

Largo maestoso

lento 8 ① 10 ② 1

Allegro vivo ma non agitato  
arco

*pp ben marcato*

*cresc.*

*mp ma marcato*

*cresc.*

*sf* *p* *più p* *sf* *p*

⑧ ④ ② ① ② ①

*sf* *f* *sf* *f* *sf* *f*

# MÁ VLAST II VLTAVA



Dva prameny Vltavy

*Allegro ma 2 battenti* comodo, non agitato

BEDŘICH SMETANA

(1824-1884)

9 1 10 2 4  
 8 1 2 3 4 5 6 7

MA VLAST III  
ŠÁRKA

VIOLA



BEDŘICH SMETANA

*cresc.* *ff* *sf sf*

*Più moderato assai* (♩ = 96)

*sf p*

⑤

*crescendo* *sf*

*p*

⑥ *più f* *p sf*



4

VIOLA

Moderato

# VIOLA

Allegro poco vivo, ma non troppo (♩ - 138)

*p con sordini* 

Handwritten musical score for "L'istesso tempo, poco meno vivo (♩ = 116)". The score is written on ten staves in 3/8 time, featuring complex rhythmic patterns, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes measures 10 through 14, with measure 13 marked as the start of the "L'istesso tempo" section. The tempo is indicated as "L'istesso tempo, poco meno vivo (♩ = 116)". The score is heavily annotated with handwritten notes and markings, including "sempre p", "rit.", "a tempo", and various slurs and accents.

Molto vivace  $\text{♩} = 116$

(11)

Handwritten signature: *Jaeger*

Handwritten signature: *Jaeger*

Musical notation for Viola, measures 11-12. Measure 11 starts with a "cresc." marking and a "p" dynamic. Measure 12 is marked "Molto vivace" and "f".

Musical notation for Viola, measures 13-23. The page contains six staves of music. Measure 13 has a "p" dynamic. Measure 14 has a "pizz" marking. Measure 15 has a "sf" dynamic. Measure 16 has a "ff" dynamic. Measure 17 has a "sf" dynamic. Measure 18 has a "p" dynamic. Measure 19 has a "ff" dynamic. Measure 20 has a "sf" dynamic. Measure 21 has a "ff" dynamic. Measure 22 has a "sf" dynamic. Measure 23 has a "p" dynamic.