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Klavierkonzert G-dur

I

Maurice Ravel

Allegro moderato

The first movement of Maurice Ravel's Piano Concerto in G major, measures 1 through 15. The music is written for piano in G major, 2/4 time. It begins with a piano introduction (measures 1-4) marked 'f' (forte). The main theme (measures 5-15) is marked 'ff' (fortissimo) and features a series of sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand. The movement ends with a double bar line at measure 15.

III

Presto

(2)

The third movement of Maurice Ravel's Piano Concerto in G major, measures 1 through 6. The movement is marked 'Presto' and is in G major, 2/4 time. It begins with a piano introduction (measures 1-2) marked 'f' (forte). The main theme (measures 3-6) is marked 'ff' (fortissimo) and features a series of sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand. The movement ends with a double bar line at measure 6.

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